

Adelaide Branch Richard III Society



Meetings

Our November 3rd meeting is short talks by members on 15th century life. Emphasis on SHORT, no more than 5 minutes.

December is our Christmas lunch, earlier start, 12.30pm. Please bring savoury or sweet to share, emphasis on Christmassy food and mantelpiece raffle also Christmassy.

Don't forget we are raffling the Ricardian calendar, to be drawn at Christmas meeting. 50c a ticket and write your name on the stub in case you don't make the meeting.

October meeting was the AGM. As per last year, the Chairwoman is Rilla, Secretary Sue and Treasurer Kevin, Lisa and Judith on committee and Meredith coming on board as Librarian. **Hope you have all paid your subs or informed Kevin or Sue if you are not renewing.**

Our AGM was followed by members sharing their collections with us.



Ruth- I currently have 417 postcards (I actually thought there was more)

I started collecting when my parents had a desktop calendar where each month was a postcard of somewhere in London. I just loved it so much that I couldn't wait for the year to end so I could have them all (sometime in the early 70's!!!). It just grew from there, everyone who went on an overseas trip I would hound them to send me a postcard. One of my parents friends got so sick of sending them to me that he gave up writing on the back & would just put "Another One". Unfortunately now I am receiving them less & less due to social media & the Internet, although I still buy them in my travels & also collect

all the ones back that I sent !!!!! I also get work colleagues to send them to me when they receive deployments so I have received a few lately from Christmas Island!!

I'm not sure that I have a favourite postcard, but my most unusual ones would be:

One from Yemen

One from Antarctica

One from Tenerife which has a girl in a fabric dress on it

One from the UK shaped like a daisy

One shaped like the Brighton Pavilion

And one from Iran that was sent prior to the deposition of the Shah

Of course any of the ones that I have sent to family & friends (& collected back on my return) are also my favourites because I have been there!!!!!!



Judith-I was given my first cottage about 30 years ago by one of my nephews in England, I have 16 now. My husband bought me some from here in Australia and England. I have treated myself to some while away on holiday. They are no longer in fashion and I have had some great bargains from charity shops. The large 'Lace Maker's cottage' is one of my favourites and I think I paid £1.50 for it, about \$3.00. It would have been about £80 when new. (Back of photo below). The one in front, 'Sheep farm' has sheep and dog in front. I love them for their detail, they are very tactile.



Rilla- I started to collect wombats because I lived on Wombat Rd in Young NSW. My mother lived there all her life (she moved away 3 years after she and my Dad married) so I also gave her wombats. I have toy wombats, glass wombats, pottery wombats, wood wombats, coasters, tiles, mug, fridge magnets and a wonderful collection of books. Family and friends have given me wombats and postcards with wombats.



Valerie- At our October Meeting I brought along a few of my “bits and bobs” that I had bought on trips to Egypt, plus 2 that my cousin bought me, from the Louvre. Following is a little information about them. Of course, to me, each one brings back a visual of the site and experience relative to its’ purchase or “haggling” that is part of the fun process in Egypt. The exception to this applied in regard to the papyri that I have bought, as these were not street purchases, but from a gallery, that only handles good copying artists using papyrus, (not grass mats) where only purchases of more than two does get a little discount.

The four framed papyri showed the following. An illustration of a linen chest topped with a beautiful jackal, the god Anubis, which was in Tutankhamun’s tomb. A copy of wall painting from the tomb of Nefertari, and two copies of tiled floor marshland scenes from the palaces at Malkata and Akhetaten. The stone head, representing a pharaoh of the 18th/19th dynasty was bought at an “Albaster” shop near the Valley of the Kings, and the ibis, representing Thoth, god of writing and knowledge was bought from an old man near the Tombs of the Nobles.

From the Cairo Museum came three exact copies of the following. Ptah god of craftsmen and artists, shown mummiform, holding a was sceptre, symbol of power and strength. A jackal headed human form Anubis, god of embalming. The 18th.dynasty head of Queen Tiy, wife of Amenhotep III, mother of Akhenaten, the heretic king.

From the Louvre, came the blue pottery hippopotamus. The Hippo represented both the God Seth and the goddess Taweret “the great one” protector of children and pregnant women. My favourite comes from the Louvre, the seated scribe Nebmeru, with a papyrus across his lap. Luckily this being an exact copy with readable hieroglyphs, I was able to identify him, as the Louvre supplied the wrong info. sheet.





Di with one of her dolls



another of Di's dolls.

Di- I have been collecting dolls for about 20 years, and have approx. 30 all up. Collected girl dolls with my grandchildren's names, when I lost touch with them due to a family break up.

Stopped when they came back into my life.

It gets difficult finding places for them when people come to stay. They are all over the place. Visitors say they give them the creeps. My cat loves "playing" with them, though.



Margaret's spoons



Margaret said she had collected a number of things over the years including stamps. Now she has the semi precious stone animals. She also collects spoons but not the souvenir teaspoons.



Sue-I can remember going to London Zoo at the age of about 4 and the one animal I fell in love with was the hippo. Not Chi-Chi the panda, not the big cats or any other of the animals. I had it all worked out- Dad could dig a hole at the bottom of the garden and fill it with water and the hippo could live there. Apparently I was very serious! Since then family and friends give me hippos or I buy them. Mike , Rhys and Rilla have added to my collection over the years. The one front right is Mocky a Steiff hippo and bought in Rothenburg Germany's Steiff shop (don't ask how much!). The glass one in the middle comes from Slavakia. I have 3 Egyptian hippos, 1 bought in Egypt, 1 in London's British museum, 1 at Brisbane's museum Egyptian exhibition from British museum. 2 of the soft hippos are actually pygmy hippos. Not forgetting the gold hippo thanks to Rilla.

There are Purple salt and pepper hippos from Werribee open range zoo. The hippo in lederhosen was bought in market in a town along the Rhine and is a bell. Others include Hippo bottle openers on my keys, semi precious stone hippos, stress ball hippo, pottery hippos, metal hippos, tiny hippos and 2 larger ones by our fish pond(which I didn't bring)

Anne collects glass animals but didn't bring them as they are fragile.

A very entertaining aftermath to the AGM with lots of talking and discussion.

Thanks to Meredith who mentioned this at the last meeting

From *Keeping On Keeping On*. Alan Bennett. Published 2016, Faber & Faber Ltd, London. Kindle version, location 4275 (37%) -- Kindle shows location numbers rather than page numbers.

At Leeds... "25 September [2012]

Less enthusiastic than the newspapers about the Leicester disinterment of the supposed body of Richard III partly because it will be a feather in the cap of the Richard III Society. I take

this to be quite a wealthy organisation, possibly with American backers because it played a part in the supposed restoration of Lead Church in Yorkshire.

Lead Church, which I have known all my life.. is a single-chamber chapel, fourteenth- or fifteenth-century, that stands a few miles from the field of Towton where the Yorkists won a great and bloody battle over the Lancastrians...

Lead was always an idyllic spot... And so it remained until at least 2000 and might be thought to be immune from alteration as it was vested in the Churches Conservation Trust. Visiting a couple of years ago we found that the turf no longer grew up to the door. Instead a patio of reconstituted stone had been laid down presumably to host gatherings of some kind and at the east end of the church was a suburban garden, where the white rose of York figured prominently. Inside the church a banner proclaimed the 'restoration' was the work of the Richard III Society -- a piece of vandalism so infuriating I took down the banner and hid it behind the altar -- and would have burned it, had I had a match. I wrote to the Churches Conservation Trust to complain and received a placatory letter, saying the patio had been there for several years -- which it hadn't, the whole I suppose quite trivial incident an illustration of the perils of a well-meaning voluntary organisation that wouldn't leave well alone perhaps because the funds of the Richard III Society meant that it had money to spend."

The Richard III visitor Centre in Leicester has been awarded Best Museum at an award ceremony in Birmingham. See link below for details

<https://www.leicestermercury.co.uk/news/leicester-news/richard-iii-visitor-centre-leicester-2103244>