

Adelaide Branch
Richard III Society



Meetings

Saturday October 7th is our AGM followed by presentation of John Ashdown Hill's talkless talks. Please remember subs are due technically October 2nd- Richard III's birthday. So if you haven't yet paid please do so asap either through internet banking or by paying Kevin at AGM.

Details if you've forgotten.....

Senior (over 60) UK membership \$65, Senior family UK Membership \$75, Junior UK Membership \$45, Student (over 18) UK membership \$65, BOAR membership (members of Adelaide branch only) \$30.

If you wish to pay to our bank account directly through internet banking

Bank SA Richard Third Society (Adelaide Branch) Inc BSB 105-120 Account number 027680340

Please include your name in message to recipient so Kevin knows who it's from and/or email me to say you've paid.

Or by mail to me at 5 Spencer St Cowandilla 5033 or Kevin Jones at 11 Ormsby St Windsor Gardens 5087

Saturday November 4th meeting is Lyn Gill talking about medieval manuscripts.

Saturday December 2nd meeting is our Christmas lunch, 12.30pm for 1pm dining. Please nominate what you will bring along to Sue by November meeting. Theme to be decided so if you have an idea let Di or Sue know.

September meeting

An excellent turn out for the meeting with guest speaker Sue Garforth. Sue spoke on the mystery of those Princes in the Tower- were they murdered and who are the main suspects and if they weren't, what happened to them.



From left to right Chris, Lyn, Angela, Terri, Kevin, Ken(standing), Judy (at back) Craigh, Rilla, Valerie, Anne, Judith, Margaret, Sue Garforth & Lisa setting up projector and laptop in foreground.



From left to right Chris, Lyn, Angela, Terri, Ken, Ruth & Judy at back, Craigh (standing), Rilla, Lisa, Judith, Sue Garforth, Margaret (hidden behind Sue)



From left to right Chris, Lyn, Terri, Di, Ken, Angela, Marcella, Rilla, Lisa, Margaret
September meeting photos, obviously not posed. Waiting for Sue Garforth's talk on the
Mystery of the Princes in the Tower.

And an excellent talk it was after some minor technical hitches with Lisa's laptop and
Rhys bringing us his laptop to use. Sue Garforth also does talks on William Rufus and
Lord Darnley so we'll have to see if she'll come back in 2018.

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From Sally Henshaw

Following on from my previous email regarding events in Leicestershire during Bosworth
weekend, there is also another event which may be of interest.

There is an exhibition of the works of Kirsteen Thomson, a Leicester based artist who will be
displaying pieces depicting many of Leicestershire's most famous landmarks and moments,
from King Richard III to Kasabian at the King Power Stadium.

Kirsteen is perhaps best known for her paintings related to the life and landmarks of King
Richard III, which came together in her book *Richard III His Story*, published in 2016.
Kirsteen's exhibition at Knight & Garter, one of Leicester's newest pubs will take place on
Friday 18 and Saturday 19 August allowing visitors who are in Leicestershire for the
Bosworth Medieval Festival to also pay a visit.

The Richard III inspired painting that will be on display at this exhibition is one that has
been hugely popular but has remained unnamed by Kirsteen as yet, with suggestions
having been sent in to her from far and wide. In fact, it has proved so popular that following
this exhibition the painting will move on to its new home in the King Richard III Visitor
Centre.

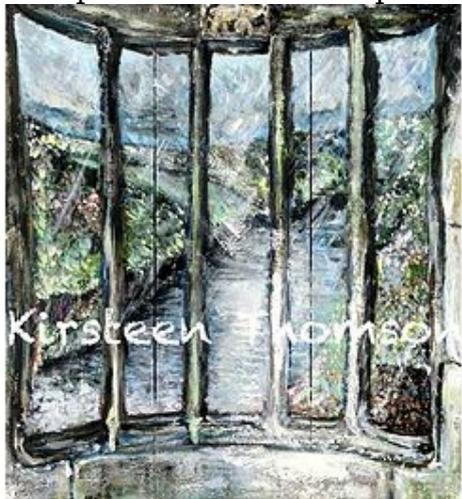
The Gallery room downstairs at the Knight and Garter for the exhibition of Kirsteen
Thomson's work will open to the public on Friday 18th August (midday to 8 pm) and
Saturday 19 August (11 am to 7 pm)

Knight & Garter is located at 21 Millstone Lane, Leicester LE1 5JN , just a short walk from the Cathedral and Visitor Centre.

Best wishes Sally
Some examples of her work.



Our inspiration? for those portraits we did last year



Barnard's castle window with boar carved into the stone above it



This is the unnamed painting. What would be our suggestions?

White Surrey August 1485

Ian Churchward has put his new version of his White Surrey August 1485 song on you tube using photos taken by Matthew Lewis at the recent Bosworth 2017 reenactment:-

<https://youtu.be/0D-h3CFeq4I>

History magazine always does a list of the top 100 historical figures who most interested their readers. They were asked to provide up to 3 names. Richard III was number 1 again. Who would you have nominated?

<http://www.historyextra.com/article/bbc-history-magazine/history-hot-100-results-historical-figures-who-fascinated-you-most-2017>

Our branch gets a mention in Jacqui's thanks in her last Ricardian Recorder for the Bosworth poems.

Shakespeare's *Richard III* at Leicester Cathedral

From Professor Nicholas Orme
Sir, — It is quite inaccurate of Mrs Kim Harding (Letters, 19 May) to call Shakespeare's *Richard III* "not a depiction of the historical Richard" and a "malicious fiction".

The play's assertions that Richard caused the death of his brother and his own wife are indeed improbable. But the portrayal of Richard's likely involvement in the death of Henry VI, his usurpation of the throne of his nephew the legitimate king, his attempt to impugn the king and his brother as bastards, his responsibility for their deaths (as children) in the Tower, his murder of Hastings, his alliance with and then execution

of Buckingham, his splitting of the Yorkist party so as to allow the emergence of Henry VII as a rival, and his final demise at the hands of Henry's army — these accord with the conclusions of all reputable professional historians.

Shakespeare's play is a parable of what happens to a man overwrought by ambition and the country unlucky to be ruled by him: a story eminently appropriate as a lesson for our own times.

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